

亞洲大學

97 學年度碩士班入學招生考試試題紙

學系別	考試科目	考試日期	時 間
外國語文學系碩士班	英美文學(A)	97.4.26	10:40-12:20

I. Describe briefly (within three lines) what characterizes the following authors or works. 36%

1. Geoffrey Chaucer.
2. William Wordsworth.
3. John Donne.
4. Andrew Marvell.
5. Robert Browning.
6. *The Waste Land*.
7. James Joyce.
8. Henry David Thoreau.
9. Oscar Wilde.
10. Emily Dickinson.
11. Samuel Johnson.
12. Thomas Hardy.

II. Discussion and Essay Questions. 36%

1. William Wordsworth says: "Poetry is emotion recollected in tranquility." Do you agree? Why?
2. John Stuart Mill says: "...eloquence is heard; poetry is overheard." Do you agree? Why?
3. Ralph Waldo Emerson once said that books are the best and the worst things. In your opinion, why will the books become the worst things?

III. Interpretations. 28%

1. In Alfred Tennyson's following poem "Eagle," discuss *specifically* (you have to refer to the particular words and images in the poem) the speaker's tone and attitude toward the eagle.

He clasps the crag with crooked hand;
Close to the sun in lonely lands,
Ringed with the azure world, he stands.

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The wrinkled sea beneath him crawls:
He watches from his mountain walls,
And like a thunderbolt he falls.

2. In the following Shakespeare's sonnet, in what way, thou (you) can enjoy "thy (your) eternal summer"? This is mainly because of the use of an implicit metaphor or simile in the poem. Discuss how this metaphor or simile is made effective.

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate.
Rough winds do shake darling buds of May,
And summer's lease hath all too short a date.
Sometime too hot the eye of heaven shines
And often is his gold complexion dimmed;
And every fair from fair sometimes declines,
By chance or nature's changing course untrimmed;
But thy eternal summer shall not fade,
Nor lose possession of that fair thou ow'st;
Nor shall death brag thou wander'st in his shade,
When in eternal lines to time thou grow'st :
So long as men can breathe, or eyes can see.
So long lives this, and this gives life to thee.

Notes

The modern versions of the words in the above poem are as follows:

L2. are for art, L3. has for hath, L10. own for ow'st, L12. grow for grow'st.