

亞洲大學

96 學年度碩士班入學招生考試試題紙

| 學系別 | 考試科目 | 考試日期 | 時 間 |
|--------|------|---------|-------------|
| 外國語文學系 | 英美文學 | 96.4.21 | 10:30-12:10 |

I. Briefly describe the following authors or terms: 30%

1. William Wordsworth
2. Virginia Woolf
3. Thomas Hardy
4. Puritanism
5. Ezra Pound
6. Sherwood Anderson
7. Robert Frost
8. *Walden*
9. *The Waste Land*
10. "The Southern Agrarians".

II. Discussion and Essay Questions. Choose any FIVE of the following for answer. 35%

1. Use "The Open Boat" to demonstrate the characteristics of American Naturalism.
2. Explain the content of modernism.
3. Give two examples to demonstrate that Benjamin Franklin's savages are civil.
4. Discuss Thomas Hardy's "The Man He Killed" in terms of the voice of the speaker and his attitude toward the war.
5. John Cardinal Newman concept of education finds expression in this statement : "Good is not only good, but reproductive of good." Use your own idea to expand this concept.
6. John Stuart Mill says: "...eloquence is heard; poetry is overheard." Why?
7. What is "comic relief"? Use the dialogues between the two diggers and Hamlet (in the act 5, scene 1) as an example to discuss it.

III. Interpretations. 35%

1. Interpret the following lines from specific works.
 - (1) The fact is the sweetest dream that labor knows.
My long scythe whispered and left the hay to make.
----Robert Frost's "Mowing":
 - (2) I have measured out my life with coffee spoons.
----T. S. Eliot's "The Love Song of J. Alfred Prufrock"
2. With the following lines, depict people's impression of Richard Cory by specifically discussing the key words and images.

Whenever Richard Cory went down town,
We people on the pavement looked at him:
He was a gentleman from sole to crown,

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Clean favored, and imperially slim.

3. The following excerpt is from Browning's "My Last Duchess". In terms of the concept "dramatic irony", briefly discuss the speaker's tone and his attitude toward the "she" mentioned in the excerpt.

She had a heart--,
Too easily; impressed;--
Sir, 'twas all one! My favor at her breast,
The dropping of the daylight in the vest,
The bough of cherries some officious fool
Broke in the orchard for her, the white mule
She rode with round the terrace—all and each
Would draw from her alike the approving speech,
O blush, at least.

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